# Heart's Beating

A gay fantasia on personal themes

by Ryan Polk

CHARACTER NAME	BRIEF DESCRIPTION	AGE	GENDER
Will	Secretive, missing a heart.	24	M
Simon	Open book, full of love.	24	M
Connor	Horny, chaotic, a demon.	?	M
Winnie The Pooh	A sweet and simple bear.	99	M
Creature	Enraged, cold, intelligent.	1	M
Frisbee Guy	Violent, bitter, confident.	23	M

Note: Creature and Frisbee Guy will be double cast.

A "-" means the line is immediately followed by the next. A "/" means that the lines overlap each other. (V.O.) = voiceover

Content warning: Adult language, violence, blood, death

"The human heart has hidden treasures, In secret kept, in silence sealed; The thoughts, the hopes, the dreams, the pleasures, Whose charms were broken if revealed."
- Charlotte Brontë, "Evening Solace"

#### SCENE 1

A montage featuring Will and Simon. We see a highlight reel of their past. Their first meeting, where there's an instant connection. A moment of laughter. A touching image. We see a playful friendship. But it slowly starts to turn into something more. They start to become closer, in more ways than one.

Then, suddenly, there's a moment of stillness. The two men are being flung away from each other. Then- a jump cut, a short-circuit to-

The perfect relationship. Almost too perfect. I'm talking like rolling in the fields surrounded by flowers and hearts perfect. The definition of true love. They couldn't be happier. Until, suddenly-

Simon disappears and Will has a strange out of body experience. Will's heart leaves his body. His heart vanishes.

WILL

That's not good.

## SCENE 2

Will and Simon's shop in a fantastical world. Will is packing for a trip.

**SIMON** 

A quest? Seriously. You're leaving. Right now. To go on a crazy quest?

WILL

Everyone's gotta do it sometime!

**SIMON** 

Yes, sometime. But why this time? Why this moment?

WILL

Do I need a reason? Maybe I'm just feeling a bit spontaneous.

**SIMON** 

You're forgetting that you have a job.

** 71	TT.	т
11/		

Our whole lives don't have to revolve around work, Simon. The people can live without the bookstore for a couple of days.

**SIMON** 

But tomorrow is story-time Sunday! The kids will be so disappointed.

WILL

I think you're the only one who enjoys my stories.

**SIMON** 

Not true at all! Everyone loves them. How couldn't they?

WILL

You may be a little bit biased there.

**SIMON** 

Perhaps, but it's true.

WILL

Well, whether they love me or not, they'll have to catch me another day.

**SIMON** 

When?

WILL

I don't know? When we do the next one.

**SIMON** 

That's what I'm asking. When is the next one? How long are you going to be on this quest? What even is the quest?

WILL

I don't have time for questions.

**SIMON** 

You're just going to go off on this derring-do nonsense without telling me anything?

WILL

Pretty much, yeah.

**SIMON** 

Well, may I provide an alternative choice?

Will it matter if I say nay?	WILL	
It shan't. Consider: you, me, a pi	SIMON cnic basket, and a sky full of stars.	
That sounds lovely.	WILL	
I know. And there might be a sur	SIMON prise in store for you	
Oh, really?	WILL	
Mmhmm. A really nice surprise.	SIMON	
Well, that is certainly tempting. I	WILL For when I get back.	
Will, what's going on?	SIMON	
Nothing.	WILL	
SIMON Uh huh. Nothing. From where I'm standing it seems like a whole lot of something. Because you're not acting like yourself. You don't want to do the job you love. You turn down a peaceful date night. And for what? Danger? Adventure? Just tell me what's going on!		
GAH!	WILL	
	Suddenly, Will starts to have a violent reaction.	
Are you dying?	SIMON	
Maybe!	WILL	

Wait, what?	SIMON	
	*****	
It just- it hurts and/- AHHH- AH	WILL HHH- AHHHHHHH	
Will! Stop it! Please. No! Please	SIMON !	
	fying moment, it seems like this is e a very short play. Then-	
Whew. All better. Time to go.	WILL	
WOAH WOAH WOAH	SIMON WOAH absolutely not!	
What?	WILL	
SIMON What? "What," he says. After giving me the scare of my life. I need some context, sir. What's going on?		
	WILL	
Will, please. You can tell me any	SIMON thing.	
I don't want you to worry.	WILL	
Too late.	SIMON	
I may not have a heart anymore.	WILL	
Like, metaphorically?	SIMON	

	WILL
No, there's literally an empty hole	e where my heart should be.
How do you know?	SIMON
Because I watched it float away.	WILL
That's not good.	SIMON
That's what I said! But two month fine!	WILL hs went by and nothing happened so I thought I was
You mean your heart has been mi	SIMON ssing for two months and you didn't tell me?
horrible moments of pure agony.	WILL use I wasn't even worried. Until I started having these Like the one you just saw. And it's getting worse. That's don't know how much time I have left.
And how do you know that this w	SIMON vill help?
I don't, but there's no alternative.	WILL Unless you have a better idea?
Beat.	
I guess you have to go.	SIMON
Exactly.	WILL
And, obviously, I'm coming with	SIMON you.
Yes- wait, no!	WILL

And why not?	SIMON
	WILL d be personally challenged, have to confront my m scared about what you may see if you come along.
Will, I love you. Even the messy	SIMON parts. I can handle anything.
What if you see something that n	WILL nakes you hate me?
I could never hate you.	SIMON
But it's going to be dangerous. I	WILL would never forgive myself if you got hurt.
I'm not the one that I'm worried	SIMON about.
What do you mean?	WILL
It's just- no offense- but you're n	SIMON ot exactly the adventuring type?
What are you trying to say? That	WILL I'm not tough?
Emotionally, yes. But physically.	SIMON 
What?	WILL
Well let's hope it's not too windy	SIMON out there.
Wow, so that's how it is?	WILL
It is indeed.	SIMON

I'll show you "tough."	WILL
i ii silow you tougii.	
How?	SIMON
Come at me. Right now. If I win-you come with me.	WILL - I go by myself, no more questions asked. If you win,
	SIMON
Are you refusing a challenge, co	WILL ward?
	SIMON ou're going on a dangerous quest, you might want to feel want to embarrass you right at the start.
Sounds like you're just afraid to	WILL get your face messed up, pretty boy.
Oh, that's it.	SIMON
	Simon rushes Will. They fight in a playful way. Simon wins, pinning Will to the ground. Both men pant heavily
Still want to talk trash?	SIMON
Alright, I yield, I yield!	WILL
Glad to hear it, sweet pea. When rundown on this quest.	SIMON you catch your breath, you can start giving me the
Punk	WILL
What was that? You want to go f	SIMON For round two?

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W	П	ж

I'm good.

**SIMON** 

Then: the quest?

WILL

Right. The quest giver gave me this map with all of the info that I need.

Will pulls out a small folded map. But, as he unfolds, it slowly becomes bigger and bigger until it becomes comically oversized.

WILL

They said this was the travel sized version. I'd hate to see the regular one.

**SIMON** 

That's insane.

WILL

Well, they did say it would be a crazy journey. So, basically, the quest will consist of two daunting and life-threatening challenges personally tailored to the quest undertaker. If I survive each challenge and collect two keys, the location of my heart will be revealed. But those could be anything, you know? Could just be like fun little puzzles. So maybe there's no need-

**SIMON** 

And what if the challenges are crazier than you think they're going to be? We could be faced with something impossible like fighting an entire army, wading through a room of barbed wire, or even reading a book about philosophy. Not to mention the fact that you said *if* you survive, which means there's no way I'm staying at home waiting for you.

WILL

Wait, speaking of home, you know, I just realized- who's going to watch the shop? You know there have been bandit sightings around.

**SIMON** 

I'll rent a security dragon.

WILL

And what if it accidentally burns the place down?

**SIMON** 

We're insured.

But what about-	WILL
I'm coming with you. End of dis	SIMON cussion.
I'm just worried.	WILL
About?	SIMON
	WILL ates the results somehow? Like what if we finish and ctually you didn't do it by yourself so you actually can't it!"
	SIMON hought. I'll kick the butt of anyone who says that. Think, a adventures that you've read about. Did any of those heir own?
No, I guess they didn't.	WILL
-	SIMON and if doing some wild adventurer nonsense is what it ill do everything in my power to help, and nothing in this
That's very nice. Thank you, S	WILL imon.
Any time. So, when do we leave	SIMON ?
Tomorrow?	WILL
What?	SIMON
You know, get a nice fresh start i	WILL in the morning. Give me some more prep time.

SIMON
I'm sorry, after all of that, you just want to push it to tomorrow?
WILL
I just want one more night of a normal life with you. And you know, being pinned down
by you gave me a few ideas about how to spend it.

Simon scoops up Will effortlessly.

**SIMON** 

Tell me more.

SCENE 3

Will and Simon in their bedroom in the early morning. Will gets out of the bed.

**SIMON** 

(sleepy)

Where are you off to?

WILL

Just using the bathroom.

**SIMON** 

Alright, don't fall in.

Will exits. A moment. Will re-enters fully dressed for his quest. He kisses Simon on the forehead. Will exits. A moment. Then, the world gets a little bit darker. Connor appears out of nowhere.

CONNOR

Wake up, Simon.

**SIMON** 

(sleepy)

But moooom it's not even a school day.

**CONNOR** 

Wake up!!!

Okay, jeez!	SIMON
	Beat
Who are you?	SIMON
You don't seem too disturbed by	CONNOR the fact that a stranger is in your bedroom.
Wouldn't be the first time. Plus, i	SIMON my boyfriend is right here, and he's big and scary, sooo
I don't see any big and scary boy	CONNOR offriend.
No, he's right- You know I keep never listens.	SIMON telling that man to not eat heavy meals before bed but he
	Simon exits
	SIMON
(off) That biscuit!	
Was that supposed to be a substita"?	CONNOR cute for "bitch"? And don't people usually say "son of
Why would I bring his mother in about her son right now.	SIMON to this? She's lovely. Although I don't feel the same way
He left without you.	CONNOR
Wow, you should be a detective.	SIMON Wait, who are you?

## **CONNOR**

A scary and powerful demon of darkness who knows more about your boyfriend than you do.

**SIMON** 

What do you mean?

**CONNOR** 

Let's just say, there are reasons why he didn't want you to go with him.

**SIMON** 

I'll thank you to keep out of our business, friend-o. You've overstayed your welcome.

Simon grabs his sword and slashes at Connor, who avoids him with unnatural ease.

**CONNOR** 

Don't you think you should be catching up to Will instead of picking a fight with me?

**SIMON** 

Fine, but this isn't over.

**CONNOR** 

I was going to say the same thing. But, I'm a gentleman, so I'll leave. Before I go, I do have one more question: who was in your bed before Will?

**SIMON** 

Excuse me?

**CONNOR** 

Before, you were all like "I've had all these strangers in my bedroom before my boyfriend." Name one.

Beat.

**CONNOR** 

You can't, can you? Curious. Ah well, toodle-oo.

Connor vanishes.

**SIMON** 

Note to self: install holy water booby traps when we get back.

## SCENE 4

Scene shifts to the site of the first task. Will enters, struggling with the comically oversized map.

WILL

How do you even hold this thing? Okay, if I'm reading this right, this should be the spot.

Will clocks his surroundings. There is a long, shaky bridge. At the end, there is a chest. Suddenly, Connor appears.

**CONNOR** 

Hello!

WILL

AHHH! You. You did this, didn't you?

**CONNOR** 

Flattering that you think I have the power to do all of this, but this has nothing to do with me. I'm just along for the ride.

WILL

So why are you here?

**CONNOR** 

I love drama.

WILL

That can't be it. You have to want something. You always do.

**CONNOR** 

Perchance.

Connor vanishes.

WILL

You can't just say "perchance!"

Beat.

WILL

Demons. What was I doing? Oh yeah, the challenge. There should be something somewhere on this- Oh, something's appearing.

Alright: "To complete the first task, you must cross the rickety bridge. The key is in the chest. Watch your step." Okay, sure. I'm not gonna lie I was kind of hoping these would be like brain teasers. Still, doesn't look too difficult. Just gotta keep my balance. Wait, there's a note. "P.S.: Watch out for the lava." I don't see any-

A river of lava appears under the bridge. Terrifying steam and smoke fills the space.

WILL

Oh, this is bad! Okay, calm down. No big deal, just a river of death awaiting me if I fall. I really should've joined Simon for those yoga classes. Those probably would've been helpful right about now.

Simon runs in, panting, but dressed for battle.

WILL

Oh, hey Simon. I was just thinking about you. All good things, all good-

**SIMON** 

You... left... me.

WILL

I didn't... want to wake you?

**SIMON** 

Liar. You said that we were in this together. And you left me.

WILL

Because I didn't want to be followed.

**SIMON** 

Well that's too darn bad. Because I'm here anyways. So, how can I hel-

A sudden burst of steam from the lava.

**SIMON** 

Watch out!

WILL

What the hell? It's just steam.

**SIMON** 

I'm trying to protect you.

WILL

Simon. Look at that bridge. Having two people on that thing at the same time would only put us in more danger. I have to do this on my own. Please. Trust me.

**SIMON** 

Fine. But if you get into any kind of trouble I reserve the right to step in.

WILL

Thank you.

**SIMON** 

Wait. You forgot your knife.

WILL

Oh, thanks.

Will takes the knife from Simon, and sticks it in his pocket.

**SIMON** 

Wait. You got this, alright?

WILL

Alright.

Will steps onto the bridge, it sways aggressively. He pauses, breathes, and slowly starts to move again. Then-SWISH! A frisbee comes flying at Will. Will barely dodges and once again struggles to keep his balance. Frisbee Guy appears by the chest, holding another frisbee.

FRISBEE GUY

Hey, cutie.

WILL

That- that voice- it sounds so familiar.

FRISBEE GUY

Surely you don't mean to tell me that you don't remember me from the frisbee golf tournament?

WILL

No, it can't be, you're not-

## FRISBEE GUY

I'll give you a hint. I called you cute. You said I was pretty. I gave you my number. And what did you do?

WILL

I-

FRISBEE GUY

You never texted me!

Frisbee Guy throws a second frisbee at Will. Will Barely dodges.

FRISBEE GUY

Back then, I was hitting on you. Now I'm just going to be hitting you!

WILL

No wonder I didn't text you. You're assaulting me with poor wordplay and bad vibes.

FRISBEE GUY

Bold words for someone who swooned when I walked by you.

WILL

That's in the past.

FRISBEE GUY

Seems like you're doing a lot of living in the past these days.

WILL

I don't know what you're talking about. Besides, you're not so scary, you're just throwing some frisbees.

FRISBEE GUY

Frisbees that will make you lose your balance and fall to a lava-y death.

WILL

Yeah, but you can only throw one frisbee at a time, so, hah!

Frisbee Guy grows two more arms, all of which have frisbees.

WILL

I can't stop making things more difficult for myself.

FG starts throwing more and more frisbees at Will. Will slowly but surely moves towards him and the chest.

## FRISBEE GUY

How many men have hit on you since me?

WILL

None, but that's okay! I know I'm hot.

### FRISBEE GUY

You can project confidence all you want, but you and I both know that you have no prospects.

WILL

No prospects? What is this, the regency era?

#### FRISBEE GUY

You can't hide behind humor forever, Will!

WILL

Just try and make me face my issues! If therapy couldn't do it, you have no chance!

Will lunges for the chest, FG grabs Will, holding his arms and legs with different arms. FG slowly starts to stretch Will's limbs, threatening to tear him apart. Simon slowly sneaks across the bridge.

WILL

Listen, this seems really excessive. I mean, why are you doing this?

## FRISBEE GUY

Because you still think of me sometimes. You still think "what if I'd texted him?" Maybe I could've had a real relationship. Well I was right there. And you ignored me, thinking you could do better. But you couldn't.

WILL

Well guess what, bud. I don't even remember your name. And I did do better. I found the real thing.

#### FRISBEE GUY

Real? Oh, we're talking about Simon. Ah yes, your "real" boyfriend. I'm curious, how did you make that one?

	16.
I don't know what-	WILL
You're pathetic. No one else ever stuck with a r-	FRISBEE GUY came along. Maybe I was your last chance. Now you're
	Frisbee Guy is cut off by Simon's sword going right through his body. FG is vanquished and vanishes. The lava vanishes.
Will? Will?!	SIMON
Why why did you help me? I di	WILL idn't ask for your help. I had it under control.
Oh, so the monster tearing you lin	SIMON mb from limb was you having it under control?
It was my task! I failed! And now and-	WILL  VI'll never get the key and I'll never get my heart back
Hold on, hold on.	SIMON
	Simon retrieves the key from the chest.
Look, look, we got the key. It's al	SIMON Il good. We got it.
You made me look weak! I'm pat	WILL thetic! I'm a loser! I'm-
Stop that! I'm here.	SIMON

Beat

I didn't want you to be!

WILL

WILL I'm sorry. I'm such an asshole. I'm sorry, I'm sorry.		
	Will exits. Simon moves to follow him. Connor appears stopping him.	
Drama drama	CONNOR	
What do you want?	SIMON	
Nothing, I'm just here if you war	CONNOR nt to unpack anything you want to. Girl to girl.	
How did you-	SIMON	
I hear things from the shadows. V	CONNOR Why do you think he ran away?	
He was just stressed and overwho	SIMON elmed.	
Because he knew that you heard	CONNOR everything that monster said.	
That guy, he said	SIMON	
"How did you make that one?"	FRISBEE GUY (OFF)	
What could that mean? And why	SIMON would that upset Will so much?	
	CONNOR	

Connor vanishes.

Why don't you go ask him yourself?

SCENE 5

A camp at night. Will sits by the fire. Simon enters.

There you are.	SIMON	
Here I am.	WILL	
I was worried sick.	SIMON	
	WILL	
Nice camping set-up you got here	SIMON	
Trice camping set up you got nerv	WILL	
Can Lack you a question? I mean	SIMON  , it's gonna sound dumb, but it's genuine.	
can rask you a question: I mean	WILL	
How did we meet?	SIMON	
WILL There was a party. We had a mutual friend. We danced together. There wasn't any AC in that apartment but we danced anyways. We were so sweaty and gross but it didn't matter		
I didn't know that.	SIMON	
What?	WILL	
All I can remember is being in lo banter. Sparring. But I realized to	SIMON ove with you. Watching you tell your stories. Daily oday that I had no idea how we met. And I don't ith you. I just woke up one day and we were living our	
	WILL	

...

T 1:0.1	SIMON
I can't even remember my life be	fore you.
	WILL
Isn't that strange? To forget your person?	SIMON whole life besides a brief amount of time with one
	WILL
Is there something that I should k	SIMON mow?
	A long beat.
Will.	SIMON
Please. Not right now.	WILL
What are we not doing right now	SIMON ?
I have a sick feeling that you alre	WILL ady know.
Already know what?	SIMON
Okay, if you don't know, then we	WILL don't have to talk about it.
What's there to talk about?	SIMON
It's been a long day.	WILL
You did one thing today.	SIMON

And it was a lot. Just drop it.	WILL
I don't even know what I'm drop	SIMON oping!
I can't have you hating me.	WILL
I already told you, I could never-	SIMON
Stop saying that!	WILL
I have to until you start to believ	SIMON e me!
Can you just fuck off?	WILL
Beat.	
That was insanely out of line and	SIMON d wildly inappropriate.
I'm sorry, okay? I suck. I'm an a have you-	WILL sshole. I don't want you to think that- I don't- I can't
No, no, you're not that. I don't	SIMON think-
I am. I really am. I don't want to	WILL - I would never- I'm such a piece of shit.
Don't say that. Please don't say	SIMON that. It's not- We're just having a crunchy moment.
What are you talking about?	WILL
It's how I look at things. Life can and then.	SIMON n't always be smooth, it's bound to have a crunch now

SIMON I'm just trying to lighten the mood.  Beat  SIMON Will. I know you didn't want me to be here. But I am here. So let me be here for you.  WILL Okay, okay, just stop saying "here" so much  SIMON That's fair. So what's up?  WILL (like he's defusing a bomb) Simon, You're not just my boyfriend. You're more than that. And you're right. About	
SIMON Will. I know you didn't want me to be here. But I am here. So let me be here for you.  WILL Okay, okay, just stop saying "here" so much  SIMON That's fair. So what's up?  WILL (like he's defusing a bomb)	
WILL Okay, okay, just stop saying "here" so much  SIMON That's fair. So what's up?  WILL (like he's defusing a bomb)	
Okay, okay, just stop saying "here" so much  SIMON  That's fair. So what's up?  WILL  (like he's defusing a bomb)	
That's fair. So what's up?  WILL  (like he's defusing a bomb)	
(like he's defusing a bomb)	
Long beat.	
SIMON What?	
WILL I'm sorry.	
SIMON That can't be- robots don't- I feel real.	
WILL You're very realistic, but you are a robot.	
SIMON How long have I been this way?	
WILL Two months.	

## **SIMON**

But- but- I don't remember everything specifically, but I know we've been together for so long, right?

WILL

You were made specifically for me.

**SIMON** 

You're joking.

WILL

Why would I joke about something like this?

**SIMON** 

Because that can't be true. That would mean that I'm not real. That nothing I know is real.

WILL

That's why I never wanted you to find out.

**SIMON** 

So you were planning on hiding this from me for the rest of my life?

WILL

Not necessarily, I just thought it wouldn't hurt you if you didn't know.

**SIMON** 

Well it hurts, Will. It hurts to know that someone you loved has been lying to you.

WILL

Why did you use the past tense?

**SIMON** 

What?

WILL

You said "someone you loved." What did you mean by that?

**SIMON** 

I didn't mean-.

WILL

Yes, you did. I knew this would happen. I knew you'd hate me if you found out.

**SIMON** 

Don't turn this around on me.

No, I wasn't trying-	WILL
Yes you were!	SIMON
No, I-	WILL
How did you want me to react to	SIMON o this, exactly?
	WILL
lying to me this entire time, but artificial. And I don't even know	SIMON am I supposed to take this? That not only have you been it also turns out that everything about our relationship is who or what I am right now. And I certainly don't know meone that I don't know? How can I love me?
You're Simon. My boyfriend.	WILL
And nothing else. Just the way	SIMON you want me to be.
That's not what I-	WILL
Yes, I only exist in the context of to me? How could you be so cru	SIMON of you. I'm not even my own person. Why did you do this nel?
Well, this situation isn't great for	WILL or me either!
Excuse me?	SIMON
I'm the desperate loser who had actual person who would love h	WILL to get a robot boyfriend because he couldn't find an im.

Stop it!	SIMON
Stop what?	WILL
Making me feel bad for you! I'm	SIMON the victim here!
You're not a victim.	WILL
What would you call this dynami	SIMON ic?
You're making me sound like-	WILL
Like what?	SIMON
Like a horrible person. Like a pre	WILL edator. That's not who I am.
Then who are you?	SIMON
Someone who hates himself.	WILL
Beat.	
but who had no love for myself,	WILL onely. Who needed love in his life more than anything, and needed to get love from someone else. And no one obots are for, right? To do the things that are too difficult
So you're using me.	SIMON
That was never my intention.	WILL
I'm just a tool for your pleasure.	SIMON

Stop it!	VILL
The perfect sex toy.	IMON
No, no, I- GAH! I can't say anythir	VILL ng right, can I?
No, you can't.	IMON
No matter what I say, you're just go	VILL oing to be upset.
Of course I'm going to be upset! The	IMON his is very upsetting!
Then what can I do?	VILL
You can leave me alone.	IMON
For how long?	VILL
S As long as it takes for me to figure	IMON all of this out for myself.
But- I can't do this without you.	VILL
So now you need me. Convenient.	SIMON
That's not what I-	VILL
Stop it!	IMON
-	VILL

Just- stop.	SIMON	
Simon exi	ts. Connor appears.	
CONNOR Wow, you really screwed that one up, didn't you?		
I'm not in the mood.	WILL	
Well I am! I'm always down to c	CONNOR that with my favorite dumpster fire of a human being!	
That's not who I am.	WILL	
CONNOR  Everything I've seen so far proves the opposite, actually. Even when I gave you the perfect robot boyfriend, you still found a way to mess it all up.		
It's not messy, just a crunchy n	WILL noment.	
CONNOR Aw, what Simon said? Well he's told me a few things too.		
You've been talking to Simon?	WILL	
Yes, I have a life outside of you,	CONNOR you know.	
You're the one who's turning him	WILL n against me.	
I haven't done anything to him.	CONNOR All I've been doing is pushing him towards the truth.	
Why? I thought you were on my	WILL side here.	
	CONNOR	

And what gave you that impression?

	29
You're the one who started all of the	WILL his. You're the reason he's here.
	CONNOR d you're losing, terribly, I might add.
What do you mean?	WILL
Love is your biggest weakness. Sir	CONNOR mon is my weapon.
Simon's not-	WILL
	CONNOR ve fooled me by the way you've been using him.
He wanted to be with me!	WILL
He doesn't know any better!	CONNOR
	WILL ine. And we're going to finish this quest, find my heart ir little demon booty back to hell.
	CONNOR what makes you so sure that Simon will be on your
He- He loves me.	WILL
	CONNOR (Terrible Will impression) oves me." "It's my quest." "Everyone's on my side"

WILL

That's not me!

Isn't it?	CONNOR
	WILL
And there's a reason for that.	CONNOR
What are you talking about?	WILL
	CONNOR d you, Will. And you don't even appreciate it. You take it maybe other people want the spotlight? No. Because you it's time for a new protagonist.
No, no. Simon? Help!	WILL
He's not coming back. He'll nev	CONNOR er come back.
You don't know that.	WILL
Neither do you.	CONNOR
What are you going to do to me?	WILL
The worst thing I can think of. N goes for you. Good luck on your	CONNOR forthing. I want to watch to see just how badly everything solo quest.
	sappears. Will has another violent He begins to scream, cry, various ss. Then-
	SCENE 6
	WINNIE THE POOH (OFF)

Hullo! Is anyone out there?

Will's violent reaction ends. A beat while he recovers.

WILL

No, nobody.

WINNIE THE POOH (OFF)

Well, there must be somebody there, because somebody must have said "nobody."

WILL

Fine. Yes, I am here.

WINNIE THE POOH (OFF)

Oh, hullo and good evening, whoever you are. If you don't mind, I need some help. You see, I'm rather stuck at the moment.

WILL

You and me both, buddy.

WINNIE THE POOH (OFF)

Are you also stuck in a log?

WILL

Oh my gosh no ah- I'll be right there. I don't see a log-

Suddenly, a log appears. Stuck inside is none other than Winnie the Pooh (yes, that one.)

WINNIE THE POOH

Are you here, yet, whoever you are?

WILL

Yes, I'm here. But I'm just wondering how you got in there.

WINNIE THE POOH

Well, you see, I was searching for something. And I suppose now here I am. Would you mind pulling on my legs, whoever you are?

WILL

Right, of course. My name is Will by the way. Alright, I'm going to pull on the count of three. One... Two... Three!

With a big heave, Will pulls Pooh out of the log, but loses his balance. Leaving Pooh on top of him.

# WINNIE THE POOH

Oof. Thank you for the soft landing, Will. Now I know how my friend Tigger feels.

WILL

No problem. Are you who I think you are?

WINNIE THE POOH

Who do you think I am?

WILL

You are. You're Pooh Bear.

WINNIE THE POOH

And you're Will. I believe we already did this.

WILL

I can't believe it's really you.

WINNIE THE POOH

I can believe that it's me. After all, I am me. I think.

WILL

It's such a relief to see you. I really needed something good to happen today.

WINNIE THE POOH

Well that makes me happy.

WILL

How?

WINNIE THE POOH

It always feels nice to help a friend in need.

WILL

We're friends?

WINNIE THE POOH

Of course we are. You helped me, and somehow I have helped you. Isn't that friendship?

WILL

I don't know. I don't know anything. I thought I knew. But I don't. Besides, I don't want to trouble you.

WINNIE THE POOH

Trouble me with what?

WILL

There's a lot of things going on with me.

WINNIE THE POOH

Well, if you are anything like me, that is, a bear of very little brain, and you think of things, you find sometimes that a thing which seemed very thingish inside you is quite different when it gets out into the open and has other people looking at it.

WILL

I guess it couldn't hurt to talk things out.

WINNIE THE POOH

Yes. Perhaps we could discuss this over some honey?

WILL

I'm sorry, Pooh, I don't have any honey.

WINNIE THE POOH

Oh, stuff and fluff. In any case, we could just sit by this river.

WILL

I don't see a-

A river appears. A sense of peace fills the space.

WILL

Oh, this is nice.

Beat.

WILL

But I don't know where to start.

WINNIE THE POOH

Then let us think together.

A long beat.

WILL

I guess I struggle with the idea of love. Romantic love. It feels like a game. But one of those long board games with so many rules and complications that everyone gives up before it's over. And there are no winners. I just wanted things to be simple and clean. I wanted to skip the months of guessing "does he like me?

And if he does, does he like me like that?" I didn't want to stay in that cycle of falling for someone who won't fall with me. I wanted to know what it felt like to be loved by someone. To be desired by someone. Because I could never find that in my real life. Even on days where I look in the mirror and say "Wow, I'm beautiful. Anyone would be lucky to have me," I go out into the world just to find that no one else agrees. People talk about love at first sight. Well, I've only felt that instant spark one time in my life. But it- it didn't work out. That's why I needed Simon. My loving Simon. But I went about it all wrong and messed everything up. I should've been honest with him about what he was on day one. But I wasn't. So he left me. And I'm alone again. That's the thing about love- it never works out the way that you want it to. Love doesn't want to be easy. To love is to feel pain. There's a reason they say you fall in love. Because falling can really mess you up. And the further you fall, the more you get hurt. Until the distance becomes so great that it kills you. That's my problem: Love is killing me, and I don't even have a heart.

Beat.

#### WINNIE THE POOH

Bother, that particular thing is much more thingish than I thought it would be.

WILL

I'm sorry, I know that's a lot to put on you.

## WINNIE THE POOH

I can't say that I understand everything you just said, but I do know about love. It's taking a few steps backward to give way to the happiness of the person you love. You think that you made a mistake with the person that you love?

WILL

Yeah. A huge one. I told the truth.

WINNIE THE POOH

In my experience, that's never a mistake.

WILL

Not when it's a truth that's this horrible. A truth that I didn't even want to face.

WINNIE THE POOH

Perhaps he will forget? I do forget things often.

WILL

No, Pooh. He won't forget this.

Beat.

I can't do this. I'm lost without him.

## WINNIE THE POOH

You see, when I am lost, I find that the best way to get un-lost is not to zig zag in every which way, but to keep moving forward in the same direction. So I suppose, in your case, the only thing to be done is to keep telling the truth.

WILL

He'll never forgive me.

WINNIE THE POOH

These things take time. I'm not worried for you.

WILL

Why not?

WINNIE THE POOH

Because you wouldn't have told him the truth if you didn't love him.

WILL

I guess so.

WINNIE THE POOH

And he wouldn't be upset if he didn't love you, as well.

WILL

. . .

### WINNIE THE POOH

You see, as a stuffed bear, there are a great many things that I do not know, but I know about truth and love. In some ways, they are the same. Both can hurt, yes, but they can also save us. That is why we must keep loving and always be as honest as we can be with each other, especially when it hurts. Because that is how we grow.

WILL

Pooh, I don't think you're a bear of very little brain.

WINNIE THE POOH

And I don't think that you're a man of very little heart.

WILL

Thanks, Pooh, I really needed to hear that.

Beat.

WILL

I'm going to find Simon. Will you be alright on your own?

WINNIE THE POOH

Oh yes. I do think I will take things easy today.

WILL

I wish I could do the same. I'm scared.

WINNIE THE POOH

Why?

WILL

What if- what if Simon doesn't forgive me? What if I never reach the end of this quest?

WINNIE THE POOH

Rivers know this: there is no hurry. We shall get there some day.

WILL

Thank you, Pooh. For everything.

WINNIE THE POOH

You're quite welcome, Will. If you need me again, keep me in your heart, and I shall be in there forever.

WILL

But I don't have-. Yes, I will. Take care, Pooh.

WINNIE THE POOH

You too, Will.

Will takes one more moment to breathe in this peaceful moment. Then exits. Pooh disappears.

SCENE 7

Simon storming down a path. The sound of fire in the background. A dense and frightful darkness overwhelms the space. The world is murky.

Suddenly, Frankenstein's Creature appears (shoutout to the public domain), dragging a mysterious object in a bag. They bump into each other.

**SIMON** 

Oh, I apologize.

A long moment as they look at each other.

**SIMON** 

Do you need help carrying that?

**CREATURE** 

You do not fear my abhorrent appearance?

**SIMON** 

Doesn't matter to me. Here, let me help.

CREATURE

You are the first person to show kindness to me.

**SIMON** 

Well, I just found out that I'm not a person. I'm a robot.

**CREATURE** 

I do not understand that word. Are you some sort of creature? An experiment like myself?

**SIMON** 

Yes, you could say that.

**CREATURE** 

Where is your creator?

**SIMON** 

It's complicated. We were in love. Well, we still are. But then I learned that I was simply a creation for his pleasure, which isn't something that's easy to live with. Where's yours?

**CREATURE** 

He abandoned me the moment he saw my repugnant features. Now there are none on this earth who would pity me or assist me. That mistreatment has led me here, holding this.

**SIMON** 

That's heavy. Speaking of, what are we carrying right now?

## **CREATURE**

Something most beloved to my creator. It is the cold body of the darling of the Frankenstein family, William.

**SIMON** 

Oh. I knew someone named Will too. Or at least as I thought I did.

A moment of realization.

**SIMON** 

AHHH!

Beat.

**SIMON** 

AHHH! That's a dead kid! What the hell is wrong with you?

### **CREATURE**

Always the same reception! All hate the wretched and my monstrous form!

#### **SIMON**

Yeah, because you killed a kid, you sociopath! It has nothing to do with your appearance.

## **CREATURE**

Mankind only concerns itself with my appearance. Even my creator, the only one who could ever understand me, fled at the sight of me. As a consequence, I have declared war upon this species, and, more than all, against him who had formed me, and sent me forth to this insupportable misery.

## **SIMON**

I get being mad at someone, but why would you kill-

## **CREATURE**

Do not dare to judge me. I am, after all, modeled after a man. And all men kill their fellow travelers on this planet. So much so that the mouth of the government has to outwardly condemn it, lest all men be tempted by the seductive allure of finality and victory over their enemies. You, who are modeled after man, tell me: have you ever taken a life?

**SIMON** 

No, of course n- Wait. Yes. I have.

## **CREATURE**

Hypocrite! Yet I do not doubt that you are accepted by this society, which only takes care of the beautiful, and spurns the unfortunate. Tell me then, robot, if you looked as I did, would your creator still care for you?

**SIMON** 

...

## **CREATURE**

And what would you do, if you were in my skin, instead of this murderous path of destruction? I am like Satan, cast aside. Even as I look upon you, the bitter gall of envy rises within me. How is it that you, another creation by man, are blessed with beauty and love, whereas my existence is an unending curse? Imagine how it feels to live my nightmare. A life robbed of affection and filled with loneliness. I had a lifetime before I was this- this wretch. I was a man, just like any other. But now I do not possess any of those memories. Instead, my soul is eternally plagued with the sins of this flesh. The sins of my creator. I did not ask for any of this. So I ask of you: can you be certain that you would not be doing the same as I, had you endured my circumstances?

## **SIMON**

(even he can't believe he's saying this)

I- I understand.

### **CREATURE**

Then perhaps you are more like me than you wish to believe.

**SIMON** 

No, I'm not. I have... had... have a good life.

**CREATURE** 

You do not seem too certain. What troubles you?

**SIMON** 

He said that I was made for him specifically, so everything about me is a fabrication.

**CREATURE** 

A man playing God.

**SIMON** 

Something like that.

**CREATURE** 

Gods don't appreciate it when their creations begin to act of their own accord.

### **SIMON**

No. No they don't.

### **CREATURE**

My creator wished to conquer death. He brought me back from the grave. But in attempting to bring more life into this world, he only brought about destruction, as you can see.

### **SIMON**

You killed that kid on your own.

### **CREATURE**

No. I am simply reaping what my creator sowed. He must know the repercussions of his actions. He chose to inflict this pain upon me. So I will destroy him in any way I can.

### **SIMON**

That's why I'm not like you. My creator loves me.

### **CREATURE**

And he forced you to love him in return. Does this not fill you with righteous fury?

#### **SIMON**

It did, at first. But I guess if there ever were a time where I stopped loving him, I could have just left.

### **CREATURE**

Can you be certain that you've never tried to stray from his side? You have no way of knowing how much control he has over you.

# **SIMON**

He wouldn't do that. He let me go just now.

# **CREATURE**

Then it seems that you are now free to do as you wish.

### **SIMON**

I don't feel free. I feel bogged down. I have so many questions. I don't know anything about what's happening. I don't know who I am.

### **CREATURE**

I felt the same, once. Filled with the secrets which I desired to divine. However, I could not do so on my own. And the only person on this Earth who could answer my questions flees at the very sight of me. I will never know anything. That is my curse.

		41.
Then you're free too.	SIMON	
	CREATURE	
You've been given a second chan	SIMON ace at life.	
society will never accept me. I ha have asked my creator to make a	CREATURE Everything about me is a crime against nature. And eve tried. A life of solitude is not a life worth living. I female companion for me, but he has refused. If he us existence, then I shall make his exactly like mine, r it be in life or death.	
That's not the answer.	SIMON	
Then what is?	CREATURE	
Being good. Doing the right thing	SIMON g, even when others don't.	
How can you be so calm? How are you see?	CREATURE re you not ready to salt the Earth and destroy everything.	ing
I can be mad, but I can still be kin to see the best in people, even wh	SIMON hat path could lead. And I can't allow myself to do that not. That's what makes me different from you. I choos nen they can't see it in themselves. Even if it's buried istakes. You're intelligent. Have you ever heard the	
I have.	CREATURE	

SIMON

And you've made a mistake in killing that boy.

**CREATURE** 

I-

**SIMON** 

Don't deny it.

**CREATURE** 

I did.

**SIMON** 

Then you're human, just like your creator. Find your humanity.

**CREATURE** 

I refuse. Humanity is wicked at its core. Take your creator, for instance-

**SIMON** 

You don't get to say anything about him. He is good. People are inherently good. We just have it beaten out of us by people who already got it beaten out of them. Apathy is simple. Hatred, easy. But making the choice to believe that things can be better and choosing to view the world through a positive light? That may very well be the thing that saves us. Granted, people do slip up, but that's just because it's the hardest thing in this life to do. It's an every day battle, and it's the only one we should ever be fighting.

**CREATURE** 

Who are you to be the final authority on humanity? You're not even a real person.

**SIMON** 

I decide what I am. And I'm choosing to be real. I'm choosing forgiveness.

**CREATURE** 

Then you are as foolish as any person. Your mind is resolute, so I will not waste any more time in debating you. But I must caution you: if you decide to go back to your creator, you may try to reason with him, and still will he spurn and betray you again. That is always the way.

**SIMON** 

We'll see about that.

**CREATURE** 

You will indeed. Farewell, robot.

The Creature leaves. Suddenly, Connor appears.

I'm not gonna lie, I'd still smash	CONNOR .
What the hell do you want?	SIMON
Such aggression! Tell me, did yo	CONNOR ou enjoy your little chat with the monster?
I don't think he's a monster.	SIMON
Interesting POV. Sounds ripe for enough time or people for that.	CONNOR r a socratic circle, but unfortunately we don't have
	Connor pulls out a rock.
Here, I got you a present.	CONNOR
Why would I accept anything from	SIMON om you?
I just thought you'd want someth you don't want it	CONNOR ning that would help you on your journey. But ah well, if
Wait. What is it?	SIMON
It's a rock.	CONNOR
Are you serious right now? How	SIMON is a rock going to help me?
Because I'm gonna do something	CONNOR g to it.
Gross.	SIMON
I'm using magic, ya sicko.	CONNOR

	11.
	Connor does some fun little dark magic on the rock. It glows all evilly.
What did you do?	SIMON
I upgraded it. Here, take it. In cas	CONNOR se you need to upgrade too.
What does that mean?	SIMON
It means whatever you want it to you can imagine. You can use thi	CONNOR mean. It'll give you all of my powers. All the weird shit s to really mess someone up.
I don't believe that you would ev	SIMON er share any of your power. What's the catch?
No catch, surprisingly. I like you	CONNOR, Simon. I want to help you.
Why?	SIMON
Call it a contingency plan.	CONNOR
For what?	SIMON
Nothing. Or something. Depends need it eventually.	CONNOR on how things shake out. But I have a feeling that you'll
So now you want to help Will wi	SIMON th his quest?
Who said anything about Will? I beg.	CONNOR said it would help your quest. Come on. Don't make me
	SIMON

Ew, fine, I'll take the silly magic rock, if it'll get you to stop talking.

Simon accepts the rock.

CONNOR  Anyways, I think you should know that something crazy is about to go down.
7 my ways, I tillik you should know that something crazy is about to go down.
SIMON What are you talking about? Is Will in trouble?
CONNOR Maybe. Maybe not. That all depends.
SIMON On what?
CONNOR

On how fast you can get to the second challenge.

**SIMON** 

It's happening already?

CONNOR

It's about to be. I personally think you'll find it to be very fascinating. Follow me!

They exit.

SCENE 8

Will arrives to the second challenge. There's a door leading to it. He pauses. Connor appears.

**CONNOR** 

WATCH OUT BEHIND YOU!

WILL

WHAT?

CONNOR

HAAAAH HA! Oh shit, I didn't even expect that to get you. WOW!

WILL

Fuck you, Connor.

**CONNOR** 

Such profanity! Have some class, why don't-cha?

WILL

Haven't you done enough to me already?

## **CONNOR**

On the contrary, my little heartless diaper baby, we've only scratched the surface of the fuckery that I can unleash.

WILL

This is the last challenge. All I have to do is go in, finish it, and then I win.

**CONNOR** 

Yeah, about that... I'm in charge of the second challenge.

WILL

No.

**CONNOR** 

Yes!

WILL

Maybe you didn't hear me. I said "no."

Will rushes Connor, who dodges again and again until Will finally hits him once.

**CONNOR** 

Jokes on you, violence turns me on.

Sound of an usher chime, like a show is about to begin.

# **CONNOR**

That sound means it's time for my big moment. You don't want to miss a second of this. So get going!

Connor pushes out his hands. A powerful wind knocks Will into the next scene.

SCENE 9

The second challenge. Will is in a bedroom. A nice looking space. Filled with nerdy stuff. Very cute, comforting, and feels safe. The kind of place you'd never want to leave.

WILL

Where- Wait, this is-

I thought you'd recognize it!	CONNOR	
Why here?	WILL	
This was once a safe space for y truly horrific.	CONNOR ou, yes? Get ready for it to be ruined. With something	
What?	WILL	
LIVE THEATER!	CONNOR	
	Connor reveals that he's wearing Will's clothes. He puts on a Will wig.	
CONNOR I'll be playing you. I know, I'm too hot for the part, but this isn't really the kind of thing you can hold auditions for. Time for my Tony moment.		
	Simon, the real one, appears.	
Simon!	WILL	
Not your Simon! That's the real	CONNOR Simon. Now sit.	
	Connor forces Will to sit.	
And enjoy our humble production circumstances.	CONNOR on. I trust that you will eventually recognize the given	
(to Simon,	in character as Will)	
What are y	vou doing?	
Sitting on my bed.	SIMON	

Oh. Okay.	CONNOR
You can join me, if you want.	SIMON
Yeah, sure.	CONNOR
	Beat
You okay?	SIMON
Yeah, why?	CONNOR
You just seem nervous.	SIMON
Just my first time sitting on a bed	CONNOR d.
You've never sat on a bed before	SIMON ?
No. I mean, yes I have. I just me	CONNOR ant like, my first time sitting on someone else's bed.
How does it feel?	SIMON
	CONNOR
Like any bed, I guess. But, differ	
Well, mi cama es tu cama. Get co	rent, somehow. SIMON
	rent, somehow. SIMON
Well, mi cama es tu cama. Get co	SIMON omfy.

Yeah?	SIMON
This is really nice. You know, get	CONNOR tting to hang out with you.
Yeah, I like being with you.	SIMON
You do?	CONNOR
Of course I do! I'm your friend, a	SIMON aren't I?
Right, friend.	CONNOR
Wait, this is-	WILL
	CONNOR
(normal vo This isn't immersive theatre, sir!	ice)
(back in it.) Simon.	
What's up?	SIMON
Can I tell you something?	CONNOR
Is it a deep dark secret?	SIMON
No, I guess it's less something to	CONNOR tell, more something to ask.
Alright, shoot.	SIMON

## **CONNOR**

Do you think... maybe... I mean... Would you like to grab dinner, with me, sometime, soon?

**SIMON** 

Sure, I'm down.

**CONNOR** 

Really?

**SIMON** 

Of course, we could get something at the Pie Place, ooh or maybe the Chicken Cottage. Not sure why every restaurant in this city has to have an alliterative name, but-

**CONNOR** 

No, I meant like, something nicer.

**SIMON** 

Oh? Okay, how about the Stupendous Steakhouse? I'd have to buy a suit, but, you know, if it's what you want.

**CONNOR** 

No, I-

**SIMON** 

Okay, so you don't like that option. Well-

CONNOR

Simon. It's not the restaurants. I don't think you're understanding me. When I said dinner, I meant: do you want to go on a date with me?

A terrible pause.

**SIMON** 

Will, I-

Another terrible pause.

**CONNOR** 

I know we've been friends for a long time, but I'd be lying if I said that I haven't had deeper feelings for you for a while. I didn't say anything at first because I wasn't sure if you were queer or not, but by the time I found out you were I thought it was too late and I didn't want to lose you as a friend. But these feelings won't go away and I felt like I'd explode if I didn't tell you that I want to be with you. Always.

The worst pause of all.		
What are you thinking?	CONNOR	
I'm thinking you've had one too	SIMON many. You're fuzzy brained and you don't know-	
I do, though. I know exactly wha	CONNOR t I'm doing and exactly what I want.	
Will- I'm sorry, but I just don't so	SIMON ee you in that way.	
Oh. There were just moments wh friend.	CONNOR en I thought that you might like me as more than just a	
I-	SIMON	
	CONNOR appearance sometimes. And we hang out all the time. And you ask me to sit on your bed. I thought this was	
Will, I did all of those things because	SIMON ause you're my friend.	
Oh.	CONNOR	
Yeah.	SIMON	
So you wouldn't ever see me in t	CONNOR hat way.	
No. I'm sorry.	SIMON	
	CONNOR	

Don't be. It's my fault.

Beat.

It's getting late.	SIMON	
Si-	CONNOR	
	SIMON	
I have work early tomorrow. So	I should get some rest.	
Oh, okay.	CONNOR	
, ,	SIMON	
Goodnight.		
Good-	CONNOR	
Good-		
But Simon has already exited. Connor breaks character and slowly changes from the Will costume to his normal clothes.		
CONNOR  And that was it. The moment that nothing would ever be the same between the two of you. That's all it took. Sure, you keep texting, and he acts like nothing happened. He seems not to mind. But you know what happened and you feel it- a shift. No more compliments, no more play-flirting, no more hangouts, no more connection beyond the occasional small talk over text. And even that peters out over time. You've lost your best friend. And the worst part is, you never stopped loving him. But now he's no longer in your life, and it's all your fault.		
	WILL	
Please stop this.		
I can't, because it's time for the	CONNOR next scene, and you're in it.	
No, I can't-	WILL	
Sure you can! You've had a long	CONNOR genough break from talking.	
I don't- I don't know my lines.	WILL	

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Then it's time to improv, but you already know exactly what's coming up next.

WILL

I do?

**CONNOR** 

Yes. This is when you came to me, the true hero of this story. Whenever you're ready.

WILL

Hi, are you... Connor?

**CONNOR** 

Connor the scary and powerful? The very same. What can I do ya for, sweetheart?

WILL

You didn't talk like that before.

**CONNOR** 

I'm experimenting with characterization. Keep going.

WILL

Fine. I heard you can create life.

**CONNOR** 

I can indeed, much better than that other guy.

WILL

Not even gonna ask. I want a companion. A perfect one who will always love me. Can you do it?

**CONNOR** 

Can a cow sleep while standin'?

WILL

I don't-

**CONNOR** 

Yes, it can, and I can. Do your thing, that is. I can't sleep standing up. Might give it a try later. But back to the point: I need a bit more information, hon. What's your type? Muscular and rugged? Short and sweet? Built like a stick with a big ol di-

Actually. I want you to base him on someone. My best- my former best friend, Simon. I just can't move on from him. I've tried finding someone else but I just feel like he was my soulmate. No one else compares to him. So I'm done trying. Please, can you do it?

### **CONNOR**

Of course I can. One perfect robot boyfriend coming up!

WILL

Wait, a robot?

## **CONNOR**

Yeah, the powers that be don't like me just putting new life into the world all willy nilly, upsets the cosmic balance or something.

WILL

Oh, alright then.

### **CONNOR**

May I introduce you to your perfect robot boyfriend- Simon!

Big reveal: Simon, the robot one, has been watching all of this play out from some hidden area. A long moment between Simon and Will.

WILL

Simon, I-

**SIMON** 

Don't. I can't even look at you.

## **CONNOR**

And now he knows everything. Not only is he a robot, he's not even a unique individual! Ah, this is the juiciest thing I've witnessed in quite some time! After all that drama from the first reveal, I can't even imagine how this is gonna-

Will suddenly tackles Connor to the ground and savagely beats him. For what feels like forever. Connor lets out bloodcurdling screams. Blood flies everywhere. Finally, Simon unfreezes and pulls Will away.

WILL

(to Connor)

See if you can get turned on by that!

Cat off of mal	(to Simon)	
Get off of me!		
Simon che	cks Connor's body.	
	WILL	
Is he?		
	SIMON	
Alive, but just barely. I can't believe	eve you would-	
	WILL	
He was an evil demon, he had it of	coming.	
	SIMON	
He wasn't evil. Just dramatic. All	he wanted was for you to tell the truth.	
	WILL	
	ne who's been driving a wedge between us. He's been	
	ime. And now that he's gone, things can go back to the e, a picnic basket, and a sky full of-	
way they were. Consider, you, in		
No.	SIMON	
110.		
What?	WILL	
Wildt:		
We can never so back. Not now t	SIMON hat I know, all of this	
We can never go back. Not now that I know all of this.		
I'm commy but there's nothing elec-	WILL Simon Internice	
I'm sorry, but there's nothing else, Simon, I promise.		
T 2/1 1: /1:	SIMON	
I can't believe anything you say anymore.		
	WILL	
	SIMON	
You know, I was ready to forgive you.		
	WILL	
You were?		

	56
But now- After you-	SIMON Fuck. His screams. I don't think I'll ever-
It's just a crunchy me	WILL oment, right?
No, I don't even hav	SIMON e a word for this level of bullshit.
You've never talked	WILL to me like this before.
You've never tried to first time for everyth	SIMON brutally murder someone in front of me before. So I guess there's a ing.
Simon- I promise. O up to you.	WILL nce, I get my heart back, I will spend the rest of my life making this
	SIMON
Alright, now to find	WILL the key.
	Will goes to Connor's body and fishes through his clothes. He finds the second key.
AH-HA! I did it!	WILL
	But there's no joyous celebration. Just silence. Suddenly, the location of Will's heart is revealed. It's been inside of Simon all along.
Holy shit.	WILL

SIMON

WILL Well, that's simple, I'll just take it back and-

Holy shit.

Will takes the heart. Simon starts to have a violent reaction.	e a
WILL	

NO, NO, SIMON!

Will puts the heart back. Simon is back to normal.

WILL

Are you alright?

**SIMON** 

You didn't even ask if you could take it back.

WILL

I didn't mean for that to happen.

**SIMON** 

You only think about yourself. You don't really care about me. I'm not even your boyfriend. I'm just a copy of some guy who wouldn't fuck you.

WILL

It's more complicated/ than-

**SIMON** 

No, it's that simple.

WILL

There's gotta be a way to fix this so that we can both-

**SIMON** 

There isn't a fix for this. There is no "we" anymore. One of us has to die.

WILL

No. I don't accept that.

**SIMON** 

And it's not going to be me.

WILL

Excuse me?

After all I've seen, I've decided th	SIMON at you don't deserve your heart.
That's not fair.	WILL
Fair? I don't even think you know	SIMON the meaning of the word.
This isn't like you at all.	WILL
•	SIMON eserve to have my own life outside of you.
You don't deserve anything!	WILL
Beat.	

**SIMON** 

WILL

**SIMON** 

WILL

**SIMON** 

WILL

**SIMON** 

Not anymore, it isn't. Not after you were so careless with it.

It was a warning I should've heeded. I was wrong. Maybe I've always been wrong.

I believed in you so much. Even after everything, I still believed that, deep down, you were a good person. And now... I just can't. But, with your heart, I can be a far better person than you ever were. You're wrong, Will, you're the one who doesn't deserve

You're not even real.

"still will he spurn and betray you again..."

What the hell does that mean?

What are you talking about?

anything, especially not this heart.

Simon, stop screwing around. It's my heart.

WILL Don't make me take it from you.		
SIMON Are you threatening me?		
WILL Yes. This is my life we're talking about. I need it back.		
SIMON Then come and take it.		
Will runs at Simon. Suddenly, a blast of cenergy comes from Simon and knocks W to the ground.		
WILL How the hell?		
SIMON Courtesy of our demon friend.		
WILL You're on his side now?		
SIMON I'm on my own side. Try to touch me again, and I'll kill you.		
Will has a violent reaction. He screams.		
WILL GAHHH! Simon! Please! Just give me a chance!		
SIMON Oh, that's a wonderful idea.		
WILL Really?		
SIMON Yes. One final challenge.		
WILL No, not another-		

**SIMON** 

Rule of threes, sweet pea.

WILL

I can't- not now.

**SIMON** 

Yeah, you're right. You look like shit. And I need time to make this a truly epic finale. I'll give you exactly what you want. Us back at home, and a sky full of stars. You were right about one thing, Will. I could hate you. See you tonight.

Simon vanishes. The reaction crescendos into a release of such violent emotion that it destroys every part of the scene, leaving the stage completely bare. Just Will, clutching the place where his heart should be. A long moment as he recovers.

WILL

• • •

SCENE 10

Simon on stage alone. He pulls out the rock. Ominous vibes fill the space. A cacophony of terrible noise.

**SIMON** 

Time to upgrade.

Darkness fills the world. A terrible sense of foreboding. The point of no return. A supervillain transformation.

SCENE 11

Will alone, cleaned up from before, sitting by the ocean. A haunting sense of loneliness.

WILL

On my own again.

CONNOR (OFF)

I thought that's what you wanted?

Connor slowly hobbles into the scene. Covered in bandages, crutches, the works.

WILL

What, you back for more?

**CONNOR** 

No, I actually didn't come here for you, believe it or not. I just came to relax and enjoy the ocean. Maybe you should try and do the same.

WILL

Don't fucking tell me to relax, you demon dick. How am I supposed to do that under these circumstances?

**CONNOR** 

You mean the circumstances that you created?

WILL

I remember you doing the creating.

**CONNOR** 

I remember you doing the asking.

Beat.

**CONNOR** 

You probably think of me as just an evil horny demon, don't you?

WILL

I mean, that is what you are.

**CONNOR** 

Well, let's think here for a second. Demons are just the opposite of angels. But we're also the same. We exist to show people who they really are. That's all that I've been trying to do this entire time. Get you to see the truth.

WILL

I thought you wanted to be the protagonist, or whatever.

**CONNOR** 

After seeing your life? No thanks. I'd rather do something more enjoyable, like hike through a mosquito infested forest.

WILL

I thought quests were supposed to be fun.

## **CONNOR**

Lots of things in life are supposed to be fun. Taking accountability for your own actions is not one of them.

WILL

So that's what I'm supposed to do now?

**CONNOR** 

Do whatever the fuck you want, I don't care anymore. I'm finding a different spot.

Connor starts to hobble away with a darkly comical amount of difficulty. He falls over. Will runs to help him. Connor resists at first, but accepts the help. Will slowly helps him up.

**CONNOR** 

Thanks.

WILL

Maybe I'm not completely evil after all?

**CONNOR** 

You're not evil, Will. You're just human.

WILL

Then how come I barely feel like one? Maybe Simon was right. Maybe I don't deserve my heart.

**CONNOR** 

Come here, I have something to tell you.

Will does. Connor slaps Will so hard that it echoes in the theatre.

**CONNOR** 

**SNAP OUT OF IT!** 

WILL

Jesus!

**CONNOR** 

Nah, girl, Jesus ain't comin'. You're stuck with me.

I thought you didn't care!

**CONNOR** 

Now I do. Try to keep up, won't you? And never say some dumb shit like that again.

WILL

Alright, gosh. I did deserve that, didn't I?

**CONNOR** 

It felt good to me.

WILL

That's valid.

Beat.

WILL

I only said that because, you know, I thought it'd be the only way to, like, atone for what I'd done. Like, if I gave Simon my life, then my soul would be redeemed. Or something like that.

**CONNOR** 

Babes, Simon isn't a real person. He's not even the real Simon, remember?

WILL

But he is real. He's real because I made him real. And I didn't want to let him go. But the more I tried to hold on to him, the more I drove him away.

**CONNOR** 

Maybe that's the universe trying to tell you something?

WILL

What? You mean the cosmos are trying to tell me that I need to move on from some guy that I never even dated? That I should accept the fact that he will never love me and stop trying so hard? That there's no possible way to fix the damage that I've done, but I should still fight for my right to live, so that I can make better decisions in the future? That the entire reason that I had to go on this batshit quest anyways is because I put my heart in the wrong place? And that my heart has always been in the wrong place? And that's the whole point of all these shenanigans? Is for me to get my life back on the right track?

Beat.

Yeah, something like that.	CONNOR
I'm scared.	WILL
Why?	CONNOR
	WILL d face Simon. But he's so angry. It'll be a massive fight uldn't even beat him when he was just regular Simon. w like some dark demon.
Yeah, that one's my bad. I thoug	CONNOR ht it would make things more dramatically interesting.
I don't think I can- No, fuck that win.	WILL i. I'm leading with the energy that this is a fight that I can
Okay!	CONNOR
The harder the struggle, the more make a joke about that.	WILL e satisfying it's gonna be when I come out on top! Don't
I wasn't going to.	CONNOR (lying, caught in 4k)
I never thought I'd say this, but t	WILL thank you, Connor.
Will holds	s out his hand for a handshake.
You broke several of my fingers.	CONNOR
Right. Sorry about that.	WILL

# **CONNOR**

Nah that's okay. I heal fast. And the way that I antagonize people, it was gonna happen sooner or later.

WILL

Right.

**CONNOR** 

Damn you didn't have to agree that fast.

WILL

Sorry.

**CONNOR** 

I'm fucking with you, dude. I needed the harsh reminder that I need to change.

WILL

So did I.

Beat.

**CONNOR** 

It's almost nighttime. Go on. Get your heart back.

Will nods and exits briskly. Beat. Connor slowly removes all of the medical nonsense on his body.

CONNOR

Got his ass.

Connor does a little flourish and has a grand exit.

SCENE 12

Back at Will and Simon's shop. Will walks in. Nighttime.

WILL

Simon? You here? I know you're mad, but please don't jump-scare me.

Simon emerges in a new outfit. Badass. A little scary. Definitely hot.

(against his will)

Hot.

**SIMON** 

Flirt all you want. Nothing is going to stop what's coming.

WILL

Simon, wait.

**SIMON** 

No! No more talking!

Simon rushes at Will and begins to attack him. Will just dodges as best he can, still getting hit a few times.

WILL

I won't fight you, Simon.

**SIMON** 

I'm not giving you a choice.

WILL

This isn't how our story has to end.

**SIMON** 

Oh, yes it does. You know as well as I do that a story is nothing without an epic ending.

Simon makes a book appear onstage. The book opens, making the entire world change. A gladiator arena. A cheering crowd. Sweltering sunlight. Simon has two swords. He throws one at Will.

**SIMON** 

Pick it up.

Will does. Simon rushes at him and they begin to fight. Simon is a force to be reckoned with, ruthless. Never letting up.

Will fights defensively at first, but slowly starts to become more aggressive as he realizes that Simon isn't letting up.

Even though this is a fight. You can still feel all of the history and love that these two shared. There are still moments of intimacy amidst the brutality. This should be the most epic and emotionally charged fight in the history of theatre.

At one point, Simon lands a critical blow. Will stumbles backwards.

#### WILL

I just want you to know, this is the last thing I wanted for us. I still don't want to fight you, Simon. But I want my heart back. And if this is the only way to get it, then so be it.

## **SIMON**

Shut the hell up, you self aggrandizing dickhead. You're not a martyr. You're a villain. You took everything from me. And I can't let that stand.

## WILL

You're right. What I did was horrible and selfish. I just wanted to live in my delusions for a little bit longer. Because I was happy, and I didn't want that happiness to end. But that doesn't mean that I deserve to die.

### **SIMON**

I'll decide what you deserve. With one final test.

Simon makes another book appear. Everything changes. The sky is full of stars. The world is relaxed and calm. Will lays on the ground, looking up. Simon appears.

**SIMON** 

(Sing-song)

I brought scones!

WILL

What?

## **SIMON**

Don't knock em' till you try em'! I for one think they're the perfect picnic food.

	 _	
11/	 - 1	
V/V/	 	

No, not that. I- I don't understand. Weren't we just having an intense fight?

## **SIMON**

Only if you classify deciding which blanket to bring as an "intense fight." Listen, I know you love it, but I'm not laying on that disgusting mustard yellow blanket. You're lucky I haven't burned it yet.

WILL

What about your outfit?

**SIMON** 

You mean this? Just thought I'd wear something a little spicy for you. You know, just in case you get bored with the stars.

WILL

Really? So it's gonna be that kind of picnic, huh?

SIMON

Only if you play your cards right, cowboy.

WILL

Well, come join me then.

**SIMON** 

That's what you want?

WILL

Uh, was that not clear?

**SIMON** 

You want me to come over for our date night under the stars?

WILL

Yes, that's exactly what I want.

**SIMON** 

Okay. You've made your choice then.

WILL

You're the only choice I'll ever make, hot stuff.

SIMON

Ooh, don't start something you can't finish.

You know I always finish.

Simon walks over to Will and sits by him. They look at the stars.

**SIMON** 

(re: the stars)

Have you ever seen anything so beautiful?

WILL

(re: Simon)

Yeah.

Will leans in close and kisses Simon passionately, melting Simon's defenses. Suddenly, Will pulls out a small knife, and stabs Simon in the back.

The illusion melts away. Until the two are back in the shop. Still with a starry sky.

And it's all over. Simon is completely still, no longer filled with any darkness. Just the Simon we know. Dying.

WILL

Simon?

**SIMON** 

Yeah, it's me.

WILL

What have I done? Hold on, I'll get some help and-

**SIMON** 

No. Please just... stay with me.

WILL

Simon. I'm so sor-

**SIMON** 

I'm sorry too. I- I hurt you. Are you okay?

I'll be fine.	WILL	
Good. Good.	SIMON	
Beat.		
Well, I think it's safe to say that	SIMON you passed the test.	
What are you talking about?	WILL	
I gave you the chance to go back if you chose to stay. But you got	SIMON to the way things used to be. And I was going to kill you to me first. Well played.	
WILL Simon. I'm so sorry, about everything. I was just so desperate to be in a relationship. To feel desired, wanted, touched, and loved. But in doing that, I took away your autonomy, and that wasn't fair to you.		
SIMON It wasn't. I deserved more. I wanted to live. To experience everything. Especially after I found out that everything I knew wasn't even real.		
You were real, Simon. I'm sorry profoundly changed me.	WILL that I ever said you weren't. Our time together has	
SIMON Great. I'm sure the last thing everyone wants to hear on this earth is how they were a tool for some homo's character development.		
That's not what I-	WILL	
I know. I'm just giving you a har	SIMON rd time.	
Simon starts to fade faster.		
Will.	SIMON	

Yes?

**SIMON** 

Take your heart back. Something tells me I won't be needing it anymore.

Will does. Fading faster

**SIMON** 

I-

WILL

No, save your strength. I need you to hear this. I won't ever forget you. I'll carry you with me for the rest of my life. And we'll experience everything. The good and the bad. We're going to see beautiful places. Make so many friends. Have great adventures. And I'm going to live a very long life. But before you go, you have to know: You were the best part of my life so far.

**SIMON** 

That's nice. But make sure you keep the bookshop going. May- Maybe this could be the ne- the next story-time.

WILL

I don't think the kids will get this one.

**SIMON** 

Tha- that may be true.

WILL

I love you, Simon.

**SIMON** 

I can't say it back.

WILL

That's alright.

**SIMON** 

It- It was nice to live. If only for a moment. Thank you.

Simon dies. Will holds him for a moment, then lays him down peacefully.

Will sees the audience for the first time, freezes like a deer in headlights, then runs away.

The world of the play falls apart as everything goes dark except for Simon's body.

A crash of thunder.

Simon has a strange out of body experience, very similar to the one that Will had in the beginning...

Blackout.

END OF PLAY.